



## CURRICULUM VITAE

<b>Name:</b>	<b>UMESH PATRA</b>	
<b>Designation:</b>	<b>ASSISTANT PROFESSOR</b>	
<b>School:</b>	<b>HUMANITIES AND LANGUAGES</b>	
<b>Department:</b>	<b>ENGLISH</b>	
<b>Specialisation &amp; Research Interests:</b>	Modern British Literature; Theatre and Performance; Queer Theory	
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### 2. ACADEMIC QUALIFICATION (in reverse Chronological order):

Degree	Year	University / Board
PhD	2018	The English and Foreign Languages University, Hyderabad
MA	2011	Banaras Hindu University, Varanasi
BA	2009	Sambalpur University

### 3. ANY OTHER QUALIFICATION:

**4. PROFESSIONAL EXPERIENCE:**

Organisation/Institute/University	Position Held	Duration
Infosys	Instructional Designer	2011 - 2013

**5. ADMINISTRATIVE ASSIGNMENTS:**

Position Held	Duration	Nature of Work
Associate Dean Students' Welfare	2017-18	Works assigned by the Office of the DSW
Teacher-in-Charge, Department of English	2017-18	Departmental

**6. COURSES TAUGHT:**

- I. European Classical Literature
- II. Modern European Drama
- III. Postcolonial Literatures
- IV. Modern Indian Writing in English Translation
- V. Indian Literature in English
- VI. British Literature: 19th Century
- VII. 18th Century British Literature
- VIII. Modern British Literature
- IX. Introduction to American Literature
- X. English Grammar and Communication
- XI. Dalit Literature

**7. RESEARCH SUPERVISION: None**

- A. Ph.D.:
- B. M.Phil.:
- C. Non-Degree Oriented (Master's Level Dissertation):

**8. CONTRIBUTION TO CORPORATE LIFE OF THE UNIVERSITY:**

- I. Member, School Board, School of Humanities in Languages
- II. Member, Board of Studies, Department of English
- III. Member (ad-hoc), Board of Studies, Department of Media Studies
- IV. Edited *Parisar Pratibimb*, Campus Newsletter for six issues 2016-17
- V. Member of Theatre Club, Directed adaptation of *Merchant of Venice*, at Navankur-2017

- VI. Member, Organising Committee, Navankur-2017
- VII. Member, Prospectus Committee, 2019
- VIII. Member, Ordinance Committee, 2017
- IX. Member, Committee to prepare Diary and Calendar of the University for the year 2020
- X. Member, Committee to suggest programmes for rejuvenation of villages, 2020

## 9. MEMBERSHIP OF SOCIETIES / PROFESSIONAL BODIES: None

## 10. PUBLICATIONS:

### A. BOOKS/MONOGRAPHS:

#### 1. Authored: None

#### 2. Edited:

- i. Member, Editorial Board, *Champan Satyagraha: A Socio-Political Crucible*
- ii. Member, Editorial Board, *MGCU Journal of Social Sciences*

### B. PAPERS IN REFEREED/PEER REVIEWED JOURNALS:

- I. "Original Sin of The God of Small Things" published in *The Golden Line*, in October, 2015
- II. "The Kids Are All Right: Same-Sex Family Values And The Pursuit Of Normalcy" published in *The Apollonian* in October, 2015
- III. "Odia Laxmi Purana: Questions of Feminism, Dalit Aesthetics and Localization" published in *Muse India* in Nov, 2015
- IV. "Staging the Closet: Mahesh Dattani's On a Muggy Night in Mumbai" published in *Research and Criticism*, a journal published from BHU in 2015
- V. "Tracing the History and Evolution of Pala" published in *Lokaratna*, E-journal of Folklore Foundation, India in 2017

### C. PAPERS IN CONFERENCES PROCEEDINGS: None

## 11. Patents/Copyrights /IPR (If Any): None

## 12. INVITED TALKS:

- Delivered a Power Point Presentation titled "Picture Perfect" in TEQIP-III sponsored English Language Interaction Program organised by Motihari College of Engineering and JNTU, Hyderabad during 13-15 February, 2019

## 13. RESEARCH PROJECTS (COMPLETED / ONGOING):

**14. PARTICIPATION & PRESENTATIONS IN SEMINARS/SYMPOSIA/WORKSHOPS/CONFERENCES:**

- I. Participated in Orientation Programme at UGC HRDC, Kumaun University, Nainital during Aug 01-24, 2019
- II. Participated in GIAN (MHRD) Workshop at JNU on “Twentieth Century Narrative: Five African American Practitioners” from February 12 to 18, 2018
- III. Presented a paper “The Living Tradition: Specimens of Odia Folk Literature and Performance” in Seminar on “Past, Present and Future of Indology: Challenges & Prospects” during 08-09 September, 2016 organised by MGCU, Bihar
- IV. Participated in workshop titled “Recent Trends in Critical Thinking and Research Methodology” organized by SLS in EFL University during 12-13 March, 2015
- V. Presented paper titled “Negotiating With the Myth and Contemporary Issues in Odia Pala Performance” in international conference by Indian Society for Theatre Research in Central University of Rajasthan during 8-11 January, 2014
- VI. Participated in Poetry Workshop “Revisiting Myths” conducted by Mani Rao in EFL University on 23 January, 2014
- VII. Participated in Seamus Heaney Poetry Reading Session in international conference Globalization and the New Literatures in OUCIP, Hyderabad during 03-05 February, 2014
- VIII. Participated in seminar on J M Coetzee organized by Dept. of English, EFL University on 24 February, 2014
- IX. Participated in Creative Writing Workshop organized by Art & Culture Society of the EFL University, Hyderabad during 01-31 October, 2013
- X. Presented a paper titled “Casting Caste in Aamir Khan’s Lagaan” at AK Ramanujan National Paper Reading Competition in MSU, Baroda in 2011
- XI. Presented a paper titled “Code-Switching: Breaking Language Barriers” at Fifth Students’ Conference of Linguistics in India in Hyderabad Central University in 2011
- XII. Participated in Creative Writing Workshop for young Odia poets organized by The Poetry Society, India in 2007
- XIII. Participated in Gandhi Vichar Camp organised by Institute of Gandhian Studies, Wardha in January, 2007

**15. AWARDS, FELLOWSHIPS & OTHER DISTINCTIONS:**

- UGC Junior Research Fellowship

**16. ANY OTHER SIGNIFICANT INFORMATION:**

***Umesh Patra***