




CURRICULUM VITAE

Name:	Balande Chandoba Narsing	
Designation:	Assistant Professor	
School:	Humanities and Languages	
Department:	English	
Specialisation & Research Interests:	Comparative Literature, Literary Theory and Criticism, Cinema and Literature, Dalit Literature, Gender Studies	
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2. ACADEMIC QUALIFICATION (in reverse Chronological order):

Degree	Year	University / Board
Ph.D.	(Pursuing)	Central University of Gujarat, Gandhinagar

Degree	Year	University / Board
M.PHIL.	2016	Central University of Gujarat, Gandhinagar
M A (English & Comparative Literature)	2013	Pondicherry Central University, Pondicherry.
B A	2011	S R T M University, Nanded

3. ANY OTHER QUALIFICATION:

UGC NET	English	2013
UGC NET-JRF	Comparative Literature	2014
SET (Tamil Nadu)	English	2012
NPTEL Online Certification	Language and Society	2015

4. PROFESSIONAL EXPERIENCE:

Organisation/Institute/University	Position Held	Duration
Mahatma Gandhi Central University, Bihar	Assistant Professor	13 th October 2016 – Present

5. COURSES TAUGHT:

No.	Course Code	Course Name
1	ENGL3001	Introduction to Literary Forms
2	ENGL3005	Spoken and Written Communication
3	ENGL3006	British Literature: 14th to 17th Centuries
4	ENGL3010	Introduction to Phonetics and Phonology
5	ENGL3021	Translation Studies
6	ENGL3012	British Literature: 19th Century II
7	ENGL3030	English Grammar and Communication
8	ENGL3015	Literary Criticism and Theory I
9	ENGL3022	Business Communication

6. CONTRIBUTION TO CORPORATE LIFE OF THE UNIVERSITY:

1	Member, Editorial Board, <i>Champan Satyagraha: A Socio-Political Crucible</i>	Contributed in the editing of <i>Champan Satyagraha: A Socio-Political Crucible</i> , published by the University	April, 2017
2	Member Prospectus Committee	Member of Admission Prospectus 2017-18 drafting committee of the University	
3.	Member of Annual Report Drafting Committee	Contributed to the editing and compiling of Annual Report 2016-17 drafting	
4.	Member of Literary Meet	Contributed to the organization of Literary Meet on 13 th November	13 th November, 2017
5.	Member of Literary Committee	Navaankur 2018 celebrations	January 2018
6.	Special Invitee for the First, Second and Third Meetings of Board of Studies of Department of English		
7.	Special Invitee for the First and Second Meetings of School Board, School of Humanities and Languages		
8.	Assistant Centre Superintendent	(Mid-Term Examinations, 2019)	

7. PUBLICATIONS :**A. BOOKS/MONOGRAPHS:****1. Chapter in Edited Book:**

- i. Balande, Chandoba Narsing. "Resolving Environmental Crisis through Gandhian Ecology". Ed. Arvind Agrawal. *Champan Satyagraha: A Socio-Political Crucible* (2017)

2. Edited:

- i. Member, Editorial Board, *Champan Satyagraha: A Socio-Political Crucible* (2017)

B. PAPERS IN REFEREED/PEER REVIEWED JOURNALS:

- i. Balande, Chandoba Narsing. "Narrating Survival: Lived Experience as a Touchstone Method of Rereading the Selected Short Stories" *International Journal of English Language, Literature in Humanities*, vol. 6, no. 12, Dec 2018, pp. 601-609.
- ii. Balande, Chandoba Narsing. "Decoding Women Oppression: A Comparative Study of Selected Short Stories of Urmila Pawar and Gogu Shyamala" *Imperial Journal of Interdisciplinary Research*, vol. 2, no. 8, 2016, pp. 488-491.
- iii. Balande, Chandoba Narsing. "Dalit Feminism: A New Strategy in the Selected Short Stories of Gogu Shyamala's Father May Be an Elephant and Mother Only a Small Basket, But..." *Language in India*, vol. 15, no. 5, May 2014, pp. 203-211.

8. INVITED TALKS:

- 1) Delivered a talk on "**Avoiding Common Errors in English: Limitations of Grammar Translation Method**" in a National Workshop on **English Language Interaction Program** jointly organized by Motihari College of Engineering, Motihari and JNTUH College of Engineering, Hyderabad held on 13th – 15th February 2019.

9. PARTICIPATION & PRESENTATIONS IN SEMINARS/SYMPOSIA/WORKSHOPS/CONFERENCES:

- 2) Participated TEQIP-III sponsored three days National Workshop on **English Language Interaction Program** jointly organized by Motihari College of Engineering, Motihari and JNTUH College of Engineering, Hyderabad and as a **Resource Person** conducted a session on "**Avoiding Common Errors in English: Limitations of Grammar Translation Method**" held on 13th – 15th February 2019.
- 3) Presented a paper titled "**Narrating Survival: Lived Experience as a Touchstone Method of Rereading the Selected Short Stories**" in the UGC Sponsored National Seminar, jointly organized by the Department of English & Shiksha Sanskriti Utthan Nyas on **Indian Literature: Texts and Contexts** held on 13th and 14th August 2018.
- 4) Presented a paper titled "**Unwrapping James Joyce's Inalienable Relationship with Dublin: A Study of James Joyce's Dubliners (1914)**" in the International Seminar on **Literature: A Reflection of the Society** jointly organized by Government Arts and

- Science College for Woman, Bargur (TN) and Roots International Journal of Multidisciplinary Researches held on 7th October 2016.
- 5) Participated in **National Film Appreciation Workshop on Parallel Cinema in India**, and was also a part of Panel Discussion on **“Reading Film”**. The workshop was held under the aegis of **UGC SAP DRS II** during 20-22nd September 2016, by the Department of English, Faculty of Arts, The Maharaja Sayajirao University of Baroda, Vadodara.
 - 6) Participated in **GIAN (Global Initiative of Academic Network)**, 10 day Workshop on **Marginality and Literature: Text, Context and the Emerging Perspectives**, from 22nd August to 2nd September 2016, organized by Central University of Gujarat, Gandhinagar.
 - 7) Attended National Seminar organized by Central University of Gujarat, Gandhinagar on **Dr B. R. Ambedkar Philosophy in 21st Century** held on 14th and 15th April 2016.
 - 8) Attended ICSSR Sponsored International Seminar organized by Central University of Gujarat, Gandhinagar on **Philosophy of B. R. Ambedkar in Contemporary Period** held on 16-18 March 2016.
 - 9) Attended an International Conference sponsored by ICSSR, Gujarati Dalit Sahitya Academy, Ahmedabad, Social Justice and Empowerment Dept., Govt. of Gujarat and Municipal Arts & Urban Bank Science College, Mehsana on **Voices of the Oppressed and the Marginalised** held on 27th and 28th February 2016 and presented a paper on **“Problematizing Patriarchy and Male Dominance in the Selected Short Stories of Urmila Pawar’s *Mother Wit* and Gogu Shyamala’s *Father May Be an Elephant and Mother Only a Small Basket, But...*”**.
 - 10) Attended National Seminar jointly organized by Social Justice and Empowerment Department, Gujarat State, Gujarat Sahitya Akademi, Gandhinagar, and Gujarat National Law University, Gandhinagar on **“Influence of Ideology of Dr B. R. Ambedkar on Marginal Literature”** held on 30th and 31st January 2016.
 - 11) Attended International Seminar on **Debating Swaraj after Hundred Years of Gandhi’s Return to India from South Africa** held on 4-6 October 2015, organized by Central University of Gujarat in Collaboration with ICSSR.

10. AWARDS, FELLOWSHIPS & OTHER DISTINCTIONS:

UGC NET-JRF	Comparative Literature	2014
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11. ANY OTHER SIGNIFICANT INFORMATION:

(Balande Chandoba Narsing)